



Greggory Brandt

Greggory Brandt has been a professional actor and director for over 25 years and is a proud member of Actors' Equity Association along with the Stage Directors and Choreography Society. Gregg was in the cast of the Broadway musical, *Tale of Two Cities*, and was in both the Broadway and National Touring productions of *Les Misérables* (Enjolras/Swing/Dance Captain). Gregg's other National Tours include *Camelot* and *Bells Are Ringing*, both under the direction of Pittsburgh native Rob Marshall. He has performed leading roles in many regional productions including, *Into the Woods* (Rapunzel's Prince), *Disney's Beauty and the Beast* (Beast), *The Secret Garden* (Archibald), *Carousel* (Billy), *A Little Night Music* (Mr. Lindquist), *A Musical Christmas Carol* (Bob Cratchit), "Coach Bolton" in Pittsburgh Musical Theatre's production of *High School Musical*, "Sir Sagramore" in Pittsburgh Public Theater's production of *Camelot*, "Smudge" in Saint Vincent Summer Theater's productions of *Forever Plaid & Plaid Tidings*, "Alex" in their production, *I Love a Piano*, and the role of "Martin" in *A Grand Night for Singing*.

Gregg was the baritone soloist at *The Cathedral of Saint Patrick* in New York City under the direction of Robert Long for several years. An avid concert performer, Gregg has been featured with numerous symphony orchestras including The New Jersey Festival Orchestra, The New York Chamber Orchestra, The Pittsburgh Symphony, The Washington Symphony, The Butler Symphony and the Altoona Symphony Orchestra. He has been a Musical Theater/Vocal Professor at notable colleges and universities including Carnegie Mellon University, Rider University and New York University (Tisch).



As a director, Gregg served as the Production Supervisor for Barnabus Theatre Productions new musical, *Amazing Grace: The True Story* (Broadway debut July 2015), where he directed the New York debut workshop and regional concert performances. Additional directing credits include, *Disney's High School Musical* and *High School Musical 2* at the Cresson Lake Playhouse, *Damn Yankees*, which earned him the Kennedy Center American College Theatre Festival Meritorious Directing Award, *Carousel*, *All Shook Up*, *Anything Goes*, Alfred Uhry's Tony Award winning play, *The Last Night of Ballyhoo*, *A Tribute to the Beatles*, *A Jazzy Christmas*, *A Sondheim Celebration*, and numerous other musical revues. Gregg has directed recent productions at Saint Vincent Summer Theatre including *The Marvelous Wonderettes*, *Mitch Albom's Tuesdays With Morrie*, *Into the Woods*, Ken Ludwig's *Moon Over Buffalo*, *Route 66*, *Over the River and Through the Woods*, *Cole: An Entertainment Based on the Words and Music of Cole Porter* and Neil Simon's *The Odd Couple*. Gregg currently serves as the Producing Artistic Director for the Saint Vincent Summer Theatre and is also an Assistant Professor of Theatre at Saint Vincent College in Latrobe, PA (svst.org).



GREGGORY BRANDT

AEA / SAG / AGMA

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Agent: Jim Harwood
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Baritone / Bari-Tenor
Vocal Range: Low F to High A

BROADWAY:

A Tale of Two Cities
Les Misérables

Swing / Turn-Key
Swing / Enjolras (Dance Captain)

Dir. Warren Carlyle
Dir John Caird / Trevor Nunn

NATIONAL TOURS:

Les Misérables
Bells Are Ringing

Enjolras / Swing
Ensemble

Associate Dir. Jason Moore
Dir. Rob Marshall

REGIONAL THEATERS:

Camelot
I Love a Piano
Forever Plaid / Plaid Tidings
High School Musical
Beauty and the Beast
Bells Are Ringing
The Secret Garden

Sir Sagramore
Alex
Smudge
Coach Bolton
The Beast
Ensemble
Archibald Craven

Pittsburgh Public Theater
St. Vincent Summer Theater
St. Vincent Summer Theater
Pittsburgh Musical Theater
ACT (Waiver Granted)
Goodspeed Opera House
Pittsburgh Playhouse CCAC

PITTSBURGH CIVIC LIGHT OPERA:

Into the Woods
Les Misérables
A Little Night Music
Carousel
A Musical Christmas Carol
The Pirates of Penzance
1776
Oliver

Rapunzel's Prince
Bishop of Digne / Grantaire
Mr. Lindquist
Ensemble / Billy u/s
Ensemble / Bob Cratchit u/s
Ensemble
George Reed
Knife Grinder

Dir. James Brennan
Dir. Barry Ivan
Dir. Barry Ivan
Dir. Charlie Repole
Dir. David Bell
Dir. Leland Ball
Dir. David Bell
Dir. Rob Mashall



DIRECTED PRODUCTIONS

Amazing Grace: The True Story

Disney's High School Musical

Disney's High School Musical 2

Joseph...Dreamcoat

Damn Yankees

The Last Night Of Ballyhoo

EDUCATION

Carnegie Mellon University

Carnegie Mellon University

Pittsburgh Opera Center at

Duquesne

SPECIAL INTEREST / SKILLS

Movie ("Unstoppable" - Executive Reporter)

Commercials (Imitrex, Kennywood Park, Kodak)

Voice-Overs (Scope, Kodak, Imitrex & Dominoes Pizza)

